

# CAST LIST

- NARRATORS** We've split this role into 4 manageable parts, but you can use more or less as you wish – or if preferred, an adult.
- EDDIE** Suited to an older, more confident child. Quite a few short lines to deliver.
- THE PENGUIN FAMILY:**
- MOTHER**
  - GRANNY**
  - GRANDPA** Use as many family members as you need but these are the ones with spoken lines in the script.
  - UNCLE**
  - AUNTY**
  - CHICKS**
- PEGGY POLAR BEAR** She's the leader of the pack when it comes to polar bears!
- POLAR BEARS X 3** 3 more bears with one short line each.
- MR BOOT** A family man with a family car! One short line to remember.
- SAM** Mr Boot's son – joins his dad with same spoken line.
- MRS MOTOR** She likes her car too. One line to learn.
- PAM** Mrs Motor's daughter – joins her mum with same spoken line.
- 3 CHILDREN** Great at walking, skipping and cycling to school – and telling us about it!
- DJ DONNIE** A cool dude, with one simple line.
- 2 LUMBERJACKS** They're a bit too keen on cutting down trees – one simple line each.
- PRIME MINISTER** Needs a bit of authority to deliver his/her one line.

You can add as many other non-speaking parts as suits, or combine some of the above to reduce the number of characters if required.

# STAGING

There are many ways you could design your stage, depending on the size of your cast and the area you have to use. One idea would be to have a different zone for each country to be visited, so Eddie and the penguins would travel between these throughout the musical. Otherwise, a different backdrop or a direction sign to each country would show you've moved to a different location.

To the side of the stage, a large globe or picture of Earth would be good, with a child (or penguin) pointing to where Eddie is heading next.