

THE RED NOSE DAY 2009 SCHOOLS' SONG DOING SOMETHING FUNNY!



Words and Music by
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With humour! ♩ = 168

N.C. E^b

1. We're



E^b

(3.) do-ing some-thing fun-ny for the mo-ney, we're do-ing some-thing sil-ly for a
(2.) do-ing some-thing fun-ny for the mo-ney, we're do-ing some-thing sil-ly for a

B^{b7}/F

B^b

B^{b7}/F

B^b

B^{b7}/F

B^b

laugh! Wear one wel-ly, put your face in a jel-ly, try
laugh! Wear spot-ty clothes, paint the nails on your toes, try

2.
E^b

daft!

B^b7 E^b

Raise some mo - ney, have some fun, pick your no - ses ev - ery - one!

B^b7 N.C.

Help some - bo - dy, bring some change, have a laugh be - ing daft on

1. E^b A^b/E^b E^b 2. E^b

Red Nose Day! Red Nose Day!

D. Scal Coda
Faster

3. We're

⊙ CODA

E^b
daft!

2° only *B⁷* *E^{b6}*

Raise some mo-ney, have some fun, pick your no-ses ev-ery-one! Help some-bo-dy,
 Raise some mo - ney be - ing fun - ny, how out -

| | |
|---|-----------------------------------|
| 1. | 2. |
| <i>B⁷</i> E ^{b6} B ⁷ /E ^b E ^b | A ⁷ (+ [#] 4) |

bring some change, have a laugh be-ing daft on Red Nose Day!
 -ra - geous can you get? get?

A7(+#4) B^b7 E^b

4. We're do-ing some-thing fun-ny for the

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure has a whole rest in the vocal line and a chord of A7(+#4) in the piano. The second measure has a whole rest in the vocal line and a chord of B^b7 in the piano. The third measure has a whole rest in the vocal line and a chord of E^b in the piano. The system ends with a double bar line.

B^b7/F B^b

mo-ney, we're do-ing some-thing sil-ly for a laugh!

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure has a chord of B^b7/F in the piano. The second measure has a chord of B^b in the piano. The system ends with a double bar line.

B^b7/F B^b B^b7/F B^b B^b7/F B^b

Wear spot-ty clothes, paint the nails on your toes, try walk-ing on your bot-tom ve-ry

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure has a chord of B^b7/F in the piano. The second measure has a chord of B^b in the piano. The third measure has a chord of B^b7/F in the piano. The fourth measure has a chord of B^b in the piano. The fifth measure has a chord of B^b7/F in the piano. The sixth measure has a chord of B^b in the piano. The system ends with a double bar line.

E^b B^b7 E^b

fast! We're do-ing some-thing fun-ny for the mo-ney, 'cause

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure has a chord of E^b in the piano. The second measure has a chord of B^b7 in the piano. The third measure has a chord of E^b in the piano. The system ends with a double bar line.

Fm7 Eb/G Ab A^bm Eb/G C

mo-ney from the fun-nies will last. We don't care if a-ny-bo-dy stares,

Gdim⁷ A^b Fm7 F⁷

“Oh my word, how sil - ly can you get!?” We'll make a lot of mo-ney be-ing

B^b B^{b7} E^b

dot-ty and daft!

E^{b6} B^{b7}

Ha ha ha! Ha ha ha! Ha ha hee hee hee! Ha ha ha! Ha ha ha! Ha ha

E^b6 B^b7

ho ho ho! Ha ha ha! Ha ha ha! Ha ha hey hey hey! It's_____ a sil-ly

E^b6 B^b7

Part 2

Raise some mo - ney be - ing

Part 1

song, I'd say! Ha ha ha! Ha ha ha! Ha ha hee hee hee! Ha ha ha! Ha ha ha! Ha ha

E^b6 B^b7

fun - ny, how out - ra - geous can you

ho ho ho! Ha ha ha! Ha ha ha! Ha ha hey hey hey! It's_____ a sil-ly

Part 3
Part 2
Part 1

E^b6 E^b B^b7

Raise some mo - ney, have some fun, pick your no - ses
 get? Raise some mo - ney be - ing
 song, I'd say! Ha ha ha! Ha ha ha! Ha ha hee hee hee! Ha ha ha! Ha ha ha! Ha ha

The first system of the musical score consists of four staves. The top staff is the vocal line, divided into three parts: Part 3, Part 2, and Part 1. Part 3 is marked with E^b6, Part 2 with E^b, and Part 1 with B^b7. The lyrics are: "Raise some mo - ney, have some fun, pick your no - ses get? Raise some mo - ney be - ing song, I'd say! Ha ha ha! Ha ha ha! Ha ha hee hee hee! Ha ha ha! Ha ha ha! Ha ha". The second and third staves are vocal lines for other parts. The bottom staff is the piano accompaniment, showing chords and a bass line.

E^b6 B^b7

ev - ery - one! Help some - bo - dy, bring some change, have a
 fun - ny, how out - ra - geous
 ho ho ho! Ha ha ha! Ha ha ha! Ha ha hey hey hey!

The second system of the musical score consists of four staves. The top staff is the vocal line, marked with E^b6 and B^b7. The lyrics are: "ev - ery - one! Help some - bo - dy, bring some change, have a fun - ny, how out - ra - geous ho ho ho! Ha ha ha! Ha ha ha! Ha ha hey hey hey!". The second and third staves are vocal lines for other parts. The bottom staff is the piano accompaniment, showing chords and a bass line.

E^b

Faster still

laugh be-ing daft on Red Nose Day!

can you get?

It's _____ a sil-ly song, I'd say! 5. We're

do-ing some-thing fun-ny for the mo-ney, we're do-ing some-thing sil-ly for a

laugh! Wear one wel-ly, put your face in a jel-ly, try sit-ting in a baked-bean

B^b7/F B^b B^b7/F B^b B^b7/F B^b B^b7/F B^b

E^b B^{b7} E^b

bath! We're do - ing some - thing fun - ny for the mo - ney, 'cause

Fm⁷ E^b/G A^b A^bm E^b/G C

mo - ney from the fun - nies will last. We don't care if a - ny - bo - dy stares,

Gdim⁷ A^b Fm⁷ F⁷

"Oh my word, how sil - ly can you get!?" We'll make a lot of mo - ney be - ing

B^b B^{b7} E^b A^b Fm⁷ F⁷ B^b B^{b7} E^b

dot - ty and daft, we'll make a lot of mo - ney be - ing dot - ty and daft,