

The Gingerbread Man - Script and Song Lyrics

NARRATOR Once upon a time there was a little old woman and a little old man. They lived in a little old house near a river. They had no children and felt rather lonely, so one day the little old woman said to her husband...

OLD WOMAN I'm going to make our own little boy out of gingerbread.

NARRATOR So she rolled out the dough and cut it into the shape of a little man. She pressed in two currants for eyes, made his mouth out of lemon peel and added a cherry for his nose. She put the gingerbread man on to a baking tin and into the oven to bake.

OLD WOMAN Now I shall have my own little gingerbread man.

Song 1. TWO LITTLE LEGS

CD track 2/6

- 1 Two little legs, two little legs.
He will be a gingerbread man,
Oh, what a wonderful plan!
Two little legs.
- 2 Two little arms, two little arms.
He will be a gingerbread man,
Oh, what a wonderful plan!
Two little arms.
- 3 Currants for his eyes, currants for his eyes.
He will be a gingerbread man,
Oh, what a wonderful plan!
Currants for his eyes.
- 4 A cherry for his nose, a cherry for his nose.
He will be a gingerbread man,
Oh, what a wonderful plan!
A cherry for his nose.
- 5 Peel for his mouth, peel for his mouth.
He will be a gingerbread man,
Oh, what a wonderful plan!
Peel for his mouth.

NARRATOR When the gingerbread man was ready, the little old woman went to get him from the oven. But as she began to open the door, she heard a tiny voice shouting...

G. MAN Let me out, let me out!

NARRATOR The little old woman opened the door and out popped the gingerbread man. He ran straight past her and across the kitchen floor. The little old woman shouted...

OLD WOMAN Stop, stop, little gingerbread man!

NARRATOR But the gingerbread man shouted back at the top of his tiny voice...

G. MAN Run, run, as fast as you can,
You can't catch me, I'm the gingerbread man!

ALL Run, run, as fast as you can,
You can't catch him, he's the gingerbread man!

NARRATOR The little old man was digging in the garden. The cheeky gingerbread man ran out of the front door and straight past the old man who called out...

OLD MAN Stop, stop, little gingerbread man!

NARRATOR But the gingerbread man shouted back again...

G. MAN Run, run, as fast as you can,
You can't catch me, I'm the gingerbread man!

ALL Run, run, as fast as you can,
You can't catch him, he's the gingerbread man!

NARRATOR And they could not catch him. The little gingerbread man ran off down the lane. He ran and ran and soon he met a black and white cow. The cow was eating grass, but she thought the gingerbread man looked much tastier.

COW Stop, stop, little gingerbread man. You look good to eat!

NARRATOR But the gingerbread man just ran faster and faster, shouting merrily...

G. MAN Run, run, as fast as you can,
You can't catch me, I'm the gingerbread man!

ALL Run, run, as fast as you can,
You can't catch him, he's the gingerbread man!

NARRATOR And the cow could not catch him.

The little gingerbread man ran on and on and soon he met a big brown horse. The horse was eating hay, but he thought the little gingerbread man looked much tastier.

HORSE Stop, stop, little gingerbread man. You look good to eat!

NARRATOR But the gingerbread man ran faster still and shouted at the top of his tiny voice...

G. MAN Run, run, as fast as you can,
You can't catch me, I'm the gingerbread man!

ALL Run, run, as fast as you can,
You can't catch him, he's the gingerbread man!

NARRATOR And the horse could not catch him. The gingerbread man was much too fast. He ran on and on, faster and faster.

Song 2. YOU CAN'T CATCH ME!

CD track 3/7

1 You can't catch me, you can't catch me,
I'm too fast for you, you see.
You can't catch me, you can't catch me,
You really should agree.

CHORUS So run, run, as fast as you can,
You can't catch me,
I'm the gingerbread man.
Yes, run, run, as fast as you can,
You can't catch me,
I'm the gingerbread man.

2 You're too slow, you're much too slow,
That's one thing you ought to know.
You're too slow, you're much too slow,
So watch me as I go!

CHORUS And run, run, as fast as you can,
 You can't catch me,
 I'm the gingerbread man.
 Yes, run, run, as fast as you can,
 You can't catch me,
 I'm the gingerbread man.

3 Repeat verse 1

CHORUS So run, run, as fast as you can,
 You can't catch me,
 I'm the gingerbread man.
 Yes, run, run, as fast as you can,
 You can't catch me,
 I'm the gingerbread man.

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NARRATOR The gingerbread man kept on running until he met a fox. The fox had a red bushy tail and he was very sly.

FOX Stop, stop, little gingerbread man. I only want to talk to you.

NARRATOR But the little gingerbread man kept on running.

G. MAN Run, run, as fast as you can,
 You can't catch me, I'm the gingerbread man!

ALL Run, run, as fast as you can,
 You can't catch him, he's the gingerbread man!

NARRATOR But then the gingerbread man came to a big, wide river and he had to stop. He knew that he couldn't get across the river, and he could see the horse and the cow and the little old man and the little old woman getting closer.

The sly old fox put on a friendly smile.

FOX Get on to my tail and I'll take you across the river.

NARRATOR So the little gingerbread man jumped on to the fox's tail. The fox slid into the river and began to swim across.

1 Jump on to my tail,
You'll be so comfortable.
Jump on to my tail,
Because I think you're very sweet,
You seem to me to be such a treat.
Jump on to my tail.

2 Jump on to my back,
You'll be so comfortable.
Jump on to my back,
Because I think you're very sweet,
You seem to me to be such a treat.
Jump on to my back.

3 Jump on to my head,
You'll be so comfortable.
Jump on to my head,
Because I think you're very sweet,
You seem to me to be such a treat.
Jump on to my head.

4 Jump on to my nose,
You'll be so comfortable.
Jump on to my nose,
Because I think you're very sweet,
You seem to me to be such a treat.
Jump on to my nose.

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NARRATOR With the gingerbread man carefully balancing on the fox's nose, the two of them reached the riverbank. But just before the gingerbread man could safely jump ashore, the fox tossed him up into the air, opened his mouth wide and SNAP went his teeth. The little gingerbread man shouted out...

G. MAN Oh dear, I'm one quarter gone!

NARRATOR Then he said...

G. MAN Oh dear, I'm one half gone!
NARRATOR Then he said...
G. MAN Oh dear, I'm three quarters gone!
NARRATOR Then he said...
G. MAN I'm all gone!
NARRATOR And that was the end of the gingerbread man.

Song 4. THAT WAS THAT

CD track 5/9

- 1 Oh dear, a quarter disappeared,
Oh dear, a quarter disappeared,
Oh dear, a quarter disappeared,
The fox went 'SNAP!'
And that was that!
- 2 Oh dear, a half disappeared,
Oh dear, a half disappeared,
Oh dear, a half disappeared,
The fox went 'SNAP!'
And that was that!
- 3 Oh dear, three quarters disappeared,
Oh dear, three quarters disappeared,
Oh dear, three quarters disappeared,
The fox went 'SNAP!'
And that was that!
- 4 Oh dear, the whole of him disappeared,
Oh dear, the whole of him disappeared,
Oh dear, the whole of him disappeared,
The fox went 'SNAP!'
And that was that!

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THE END