

CHARACTER LIST

NARRATOR(S)	This role can either be taken by an adult or shared between two or three children. Please note that the narrator or narrators need to have strong, clear speaking voices.
EMPEROR	Has a small speaking part and would suit a child with confidence and an air of authority!
TOWNSPEOPLE	Non-speaking. Have as many as you like to create the 'hustle bustle' of the first scene. They become the choir once they exit the stage.
THE CURIOUS SHEEP	The central character; sings a solo; largish speaking part; needs a removable woolly costume!
SHEEP	Have as many as you like. Two have small speaking parts and they all perform a simple dance with the shepherds in song 5.
SHEPHERD(S)	Have as many as you like. Three have small speaking parts and all perform a simple dance with the sheep in song 5.
MARY	Non-speaking part.
JOSEPH	Non-speaking part.
DONKEY	Non-speaking part.
BALTHASAR	Small speaking part.
MELCHIOR	Small speaking part.
CASPAR	Small speaking part.
ANGELS	Have as many as you like dressed as gospel singers, with wings. One has a small speaking part.
BABY JESUS	Don't forget the main character - a good-sized doll that can be rocked convincingly!

A note on stage directions

Suggestions for stage directions are provided throughout the script, but please note that these are meant as guidelines only. We suggest that once the shepherds and sheep are on stage they remain there for the majority of the play whilst all the other action goes on around them or in front of them, as indicated in the script. When it is time for the shepherds and the Curious Sheep to make their way to Bethlehem, all the sheep should exit the stage so that the stable scene can be set up.