For this special outside broadcast, the stable has been set up with a dance floor lit by coloured lights. Everywhere there are signs of glitz and glitter. The judges’ table and three chairs are set to one side.

**OPENING INSTRUMENTAL**

*CD track 8*

The floor managers hold up their ‘clap’ and ‘cheer’ cards to the audience as the hosts walk on stage.

**HOST 1**

Good evening and welcome to the Bethlehem Broadcasting Company for a very special show.

**HOST 2**

As you can see, tonight we’ve decided to swap the comfort of our regular studio for this lowly stable, here in the middle of Bethlehem.

**HOST 3**

That’s right, because not long ago something happened right here on this very spot, which will change all of our lives forever.

**HOST 1**

Who can forget the miraculous events when Jesus was born in this very stable?

**HOST 2**

Tonight we’ll remind you of the events of that wonderful night.

**HOST 3**

And, to help us celebrate His birth and the hope and love that He brings, we are joined by an exciting line-up of celebrities, all ready to dance for us. But first, three people who our dancers must impress this evening. Let’s meet the judges!

**VOICEOVER**

He carried the whole show, or at least he carried Mary all the way to the stable. It’s the donkey!

The donkey does a few dance steps across the stage, bows and takes his seat at one end of the judges’ table.

**VOICEOVER**

No stranger to a full house, she’s the hostess with the mostess. Please welcome the innkeeper’s wife.

The innkeeper’s wife enters gracefully, acknowledges the applause, dances over to the judges’ table and takes her seat in the middle.

**VOICEOVER**

And finally, some say he has more census than sense, the Roman everyone loves to hate. It’s Caesar Augustus.

The floor managers hold up their ‘boo’ cards to the audience as Caesar dances across the stage and takes his seat at one end of the judges’ table.

**HOST 1**

Well, it may be cold outside, but in here it’s time to turn up the heat and go dancing!
So please put your hands together for the story that will make history…
…the one we’ll all be talking about for thousands of years to come.
Make some noise and raise the roof for the stars of… ‘Lights, Camel, Action!’

HOST 2

The floor managers hold up their ‘clap’ and ‘cheer’ cards to the audience as the Nazareth townspeople come on stage.

HOST 1
Let’s take our story right back to the beginning and talk to the townsfolk of Nazareth.

HOST 2
It’s been an incredible time for us all, but just in case anyone out there has been asleep, can you remind us of how it all began?

NAZARETH WIFE
I remember it as if it were yesterday! We were all minding our own business in Nazareth when Caesar over there (he points to Caesar) sent out one of his famous decrees.

The floor managers hold up their ‘boo’ cards to the audience.

HOST 3
(To audience) Well, we all know about those, don’t we?

HOST 1
And what did it say?

NAZARETH WIFE
We were… (his wife interrupts him)

NAZARETH WIFE
We were all told that we had to travel to the place of our birth to register for a census. Isn’t that right?

NAZARETH WIFE
Of course, he couldn’t have been born just down the road, could he? Oh no, one hundred and sixty-eight miles we had to travel. One hundred and sixty-eight miles! It played havoc with my bunions, I can tell you.

HOST 2
One hundred and sixty-eight miles; wow, that is a long journey!

NAZARETH WIFE
That’s right, to the place of our birth.

NAZARETH WIFE
Of course, he couldn’t have been born just down the road, could he? Oh no, one hundred and sixty-eight miles we had to travel. One hundred and sixty-eight miles! It played havoc with my bunions, I can tell you.

HOST 2
One hundred and sixty-eight miles; wow, that is a long journey!

NAZARETH WIFE
It was! And it wasn’t easy either. There were all sorts of people on the road – all walks of life!

NAZARETH WIFE
I saw one woman who was heavily pregnant. I remember saying to my husband, ‘I wouldn’t like to be travelling all that way expecting a baby.’ (Nudging her husband) Isn’t that what I said?

NAZARETH WIFE
You did. You said, ‘I wouldn’t like to be travelling all that way expecting a baby.’
HOST 3
Well, I hope your feet have recovered, because it’s time for you and all your friends to dance for the judges.

VOICEOVER
Dancing a line dance, the people of Nazareth.

Song 1. WE MUST TRAVEL HOME
(NAZARETH LINE DANCE)

CD track 1/10

Please see the Out of the Ark website for suggested choreography for all the dances featured in this nativity musical (www.outoftheark.com/LCA_dances).

HOST 1
Wow, fantastic dancing – well done the townsfolk of Nazareth!

HOST 2
But, of course, it doesn’t matter what we think. Let’s find out how it went down with our judges.

HOST 3
Innkeeper’s wife, what an opener to the show!

INNKEEPER’S WIFE
What can I say? That was fantastic! I loved the way you all moved together so well. A great dance to open the celebration.

HOST 1
Donkey, what did you think?

DONKEY
Well, you’ve all got great rhythm and I loved the sharpness of your footwork, but I’d like to have seen a little more hip action, especially from you in the front (he points at the Nazareth wife).

The Nazareth wife makes a pained expression and massages her back.

HOST 2
And Caesar, can you tell us what you thought?

CAESAR
Well darlings, it was controlled, your moves were together and it worked well as an ensemble performance. I thought it was terrific!

HOST 3
That is brilliant. (To Nazareth husband and wife) How do you feel about that? Are you happy with the judges’ comments?

NAZ. HUSBAND
I’m so happy. To hear comments like that makes it all worthwhile.

HOST 1
Fantastic. Well, even though we are just scoring for fun this evening, let’s hope the marks for our first set of scores are good ones.

VOICEOVER
Judges, could we have your scores please?

CAESAR
(Holds up a card and shouts his score)

INNKEEPER’S WIFE
(Holds up a card and shouts her score)

DONKEY
(Holds up a card and shouts his score)
The floor managers hold up their ‘clap’ and ‘cheer’ cards to the audience (or the ‘boo’ ones depending on the scores chosen). For simplicity we have kept the order the same each time the dances are scored, but you may want to change it, depending on the scores given.

HOST 1  Well, we’re very lucky to have in the audience tonight two very special guests.
HOST 2  They were on that long journey to Bethlehem.
HOST 3  And of course, our story properly begins with them.
HOST 1  Would you all please welcome Joseph and his beautiful wife Mary.

The floor managers hold up their ‘clap’ and ‘cheer’ cards to the audience as Joseph leads Mary on to the stage.

HOST 2  Joseph, welcome! Mary, you’re looking wonderful.
HOST 3  It’s been an extraordinary time for you, hasn’t it?
MARY  Yes it has! It all started when Gabriel, the angel, came to visit me and told me that I had been chosen to carry God’s son.
HOST 1  That must have been a shock for both of you!
MARY  It was. I mean, I’m just an ordinary girl, but to be chosen for something like that… well, it’s amazing!

Song 2.  LIFE HAS CHANGED  CD track 2/11

HOST 2  As we know, you were both on that journey from Nazareth to Bethlehem.
HOST 3  And of course, you were heavily pregnant by then, weren’t you Mary?
MARY  That’s right. I was due any day, but we didn’t really have a choice.
JOSEPH  When Caesar decrees something, you just have to get on and do it, don’t you?
CAESAR  Oh yes, you mustn’t displease a Caesar!

The floor managers hold up their ‘boo’ cards to the audience and Caesar responds with a look of mock shock.

HOST 1  Well, you’re both looking very fresh now – not too many sleepless nights up with your baby I hope!
JOSEPH  Oh no, he’s very good really.
HOST 2  Mary and Joseph, it’s been great talking to you and we’ll see you both a little later on.
HOST 3  But now, on with the show!

HOST 1  Next up we have a triple act for you.

HOST 2  That’s right. All the way from the East, please welcome the camels!

*The floor managers hold up their ‘clap’ and ‘cheer’ cards to the audience as the three camels boogie their way on to the dance floor.*

HOST 3  I know you’ve travelled a long way to be here tonight, but it’s not the first time you’ve made this journey, is it?

CAMEL 1  It certainly isn’t!

CAMEL 2  I remember we were relaxing in the desert when we were approached by three important-looking men.

CAMEL 3  They told us that they were very wise and had read a prophecy that a king would be born soon.

CAMEL 1  They wanted to go and worship Him and said that the brightest star in the sky would lead them.

CAMEL 2  They had gifts of gold, frankincense and myrrh to give to the newborn king, so they asked if we’d mind if they rode us!

CAMEL 3  It all sounded very exciting and, to be honest, the desert was getting pretty boring so we thought, why not?

HOST 1  Well, we have a little surprise for you this evening.

HOST 2  You’ve not seen each other since that epic journey a while ago.

HOST 3  Say hello to your old friends, the three wise men!

*The wise men enter from the side of the stage and the camels rush over and greet them excitedly.*

VOICEOVER  Dancing the Camel Funk – the camels and the wise men.

*Song 3. CAMEL FUNK  CD track 3/12*

HOST 1  I enjoyed that. We were all grooving away over here, weren’t we?

HOST 2  We certainly were!

HOST 3  But it’s not what we think that counts, it’s over to our judges.

CAESAR  I thought it was appalling!

*The floor managers hold up their ‘boo’ cards to the audience.*