

Cast List

Speaking parts:

- Narrator** Suitable for an adult/older child, or easily divided into shorter sections for a number of different children.
- Mother** A caring and practical child would suit this role perfectly.
- Little RRH** Wearing a red top with red headscarf, or red hooded coat, Little Red Riding Hood is an inquisitive type. Would suit a child with the confidence to act and deliver a few simple lines.
- Mr Wolf** A sneaky, crafty character! Ideal for anyone particularly good at hiding in the woods.
- Granny** A meek, but kind old lady. Ideal for anyone that looks good in a sleeping cap! She'll also need a nightgown and glasses.
- Woodcutter** Someone keen to save the day. A non-speaking role.

Ideas for non-speaking parts:

There are relatively few speaking parts in this musical, however there are lots of opportunities to involve more children throughout the play. The main body of your performers can stand in the 'choir', with some playing percussion (see *Percussion Notes*). They should also join in the unison lines of script. You could allocate others to set the scene:

- The woods** Use the children, dressed in appropriate colours or outfits, to form the woods. Little RRH will wander through them on her way to Granny's house and the wolf will need to lurk in amongst them during song two.
- Props team** It would be useful to have a team of children ready to bring on props at the relevant moments (see *Props*).