

# SCRIPT & SONG LYRICS

## SCENE 1

### ON A MOUNTAINTOP

*Trees 1, 2, and 3 stand together. If you are using three children per tree, try using one child for the trunk, one for the left branches and another for the right branches.*

**NARRATOR** Once upon a mountaintop, three young trees were planted. The seasons and the years rolled by and as they grew they dreamed of what they wanted to be when they were big and strong.

**TREE 1** When I look up at the twinkling stars I dream of treasure. I hope I'll be turned into a beautiful treasure chest. I want to be filled with gold, silver, precious stones and exotic perfumes. I will be the most beautiful treasure chest in the whole world!

**TREE 2** When I look down on that river flowing out into the mighty ocean, I want to be made into a most powerful ship sailing the high seas, carrying important people across the world. Maybe a royal ship fit for a king!

**TREE 3** I love this hill so much that I don't want to leave it at all! I just want to stay here on this beautiful mountain and grow and grow into the tallest tree ever, so that when people look up at me they will be looking up to God and heaven.

### Song 1.

### THREE LITTLE TREES

CD track 1/10

**CHORUS** *Three little trees growing so tall,  
Wondering what will become of them all.  
Three little trees each with their dreams,  
Nothing is quite what it seems.*

- 1 The first little tree said: 'I wanna be  
The most beautiful treasure chest you'll ever see,  
I'll be filled with jewels, silver and gold,  
The most precious treasure that you'll ever hold.'  
Ooh! Ooh!

## CHORUS

- 2 The second tree said: 'I wanna be  
The most powerful ship that you'll ever see,  
I'll be sailing the ocean, carrying kings  
All over the world to discover new things.'  
Ooh! Ooh!

## CHORUS

- 3 The third tree said: 'I don't want to be  
Anywhere else but this spot,  
I just want to stay so people will pray  
And lift up their eyes towards God.'  
Ooh! Ooh!

## CHORUS

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**NARRATOR** Many years passed and the trees grew big and strong, but the day came when it was time for them to be chopped down.

*The three woodcutters enter, each carrying an axe. They look the trees up and down, choose one each and go and stand by it.*

## Song 2.

## WOODCUTTERS' SONG

CD track 2/11

- 1 Come on guys, let's get wise,  
It's time to chop some trees down.  
Come on guys, let's get wise,  
It's time to chop them down.  
Chop! Chop! Hack! Hack! TIMBERRRRRRR!  
Chop! Chop! Hack! Hack! TIMBERRRRRRR!
- 2 This one's mine, it looks just fine,  
The grain is nice and straight.  
This one's mine, it looks just fine,  
The grain is nice and straight.  
Chop! Chop! Hack! Hack!  
Saw! Saw! To me! To you! TIMBERRRRRRR!  
Chop! Chop! Hack! Hack!  
Saw! Saw! To me! To you! TIMBERRRRRRR!

- 3 This one's strong, its branches long,  
Just right for a boat.  
This one's strong, its branches long,  
Just right for a boat.  
Chop! Chop! Hack! Hack!  
Saw! Saw! To me! To you!  
Mind your back! Wear that hat! TIMBERRRRRRR!  
Chop! Chop! Hack! Hack!  
Saw! Saw! To me! To you!  
Mind your back! Wear that hat! TIMBERRRRRRR!
- 4 This one's good, at least it's wood,  
Any old one will do!  
This one's good, at least it's wood,  
Any old one will do!  
Chop! Chop! Hack! Hack!  
Saw! Saw! To me! To you!  
Mind your back! Wear that hat!  
Stand back! There she goes! TIMBERRRRRRR!

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*The trees are carried off.*

## **SCENE 2**

### **THE CARPENTER'S WORKSHOP**

*The three woodcutters (WOOD. 1, WOOD. 2, WOOD. 3) approach the carpenter's workshop with their trees.*

*If the trees are becoming the objects that the carpenter makes instead of bringing on props and allowing the 'trees' to observe what's going on from the side of the stage, try using a group of up to three children for each one. For the manger, the left and right branches could kneel opposite each other holding hands in a box shape. For the boat, the trunk, right and left branches could become the bow, stern and mast. For the cross, the trunk could stand with arms pointing to heaven and the right and left branches could become the horizontal bar.*

**NARRATOR** In the carpenter's shop the three trees were excited about what they would be made into.

*They chatter amongst themselves.*

**WOOD. 1** *(To the carpenter)* Mornin'.

**CARPENTER** What you got for me today then?

**WOOD. 1** Well, the local farmer needs a feeding trough for his cattle. Will you make one out of this tree for him?

**CARPENTER** Yeah, that should be fine. I could probably get a dozen or so feed troughs out of this one if you like.

**WOOD. 1** Great! Thanks mate.

*The carpenter pays Woodcutter 1 who then leaves the stage. If you are using three children per tree, the carpenter could 'chop' off the branches, with the left branch falling to the ground, then the right, then the trunk. They could then form themselves into a manger (see Page 8).*

**TREE 1** Oh no, that's not what I wanted to be. I'm too good for a feed trough. I don't want to be filled with hay for hungry, smelly animals! They make me sneeze! Oh, I will never be beautiful and covered with gold and filled with precious treasure now.

**Song 3. I'M SO DISAPPOINTED Verse 1 CD track 3/12**

*Solo – Tree 1*

1 I'm so disappointed, I thought I would be  
The most beautiful treasure chest you'd ever see,  
But now I'm just filled with some straw and some hay  
And the hot, smelly breath of the cattle all day.

**CHORUS** *All (with opt. harmonies)*  
*She's so disappointed, she's so disappointed,*  
*Is this what she's destined to be?*  
*Her hopes have been dashed*  
*And her dreams have been smashed,*  
*But don't give up hope, wait and see.*

**CARPENTER** *(To Woodcutter 2)* Hello. What do you want then?

**WOOD. 2** Well, I need you to make a fishing boat for a mate of mine. Do you think this tree will be strong enough?