

# Cast List

## Main characters:

- Narrator** Suitable for an adult/older child, or easily divided into shorter sections for a number of different children.
- Old Man** The main role, with a few short lines to deliver. A child with lots of expression and a little acting ability would suit this part well.
- Old Woman** One short line to say and a great big turnip dinner to serve up at the end.
- Little Boy** A few short lines to say.
- Little Girl** A few short lines to say.
- Dog** One short line to say.
- Cat** One short line to say.
- Mouse** A non-speaking part, but vital to the outcome!

## Ideas for non-speaking parts:

There are relatively few speaking parts in this musical, however there are lots of opportunities to involve more children throughout the play. The main body of your performers can stand in the 'choir', with some playing percussion (see *Percussion Notes*). They should also join in the unison lines of script. You could allocate others to set the scene:

**The garden** Use the children, dressed in green, as the shoots popping up from the ground. The children could sit cross-legged, hunched over some homemade papier-mâché turnips in their laps. As the narration begins, the children could stretch their arms up to reveal the turnips.

### The enormous turnip

Have fun making an enormous papier-mâché turnip which a child could bring on at the end of the first paragraph of narration. He could then sit with it in his lap, holding on to it tightly while the characters try to pull it out of the ground. (Alternatively, you could bring on ever-increasing turnips throughout song 1!)